



AT THE ACADEMY THIS WEEK

The work of adapting a popular novel for stage purposes is a very difficult task. Indeed, dramatists agree that more expert knowledge is required in this labor than in the preparation of an original play. The fate of these stage dramatizations is never a foregone conclusion. Some books which have been immensely popular as novels have lost their vital spark and have become flat failures when their story was told behind the footlights. On the other hand, there have been instances of plays adapted from books which have proven to be infinitely more successful than was expected. A case in point said to be "The Traitor", the play from Thomas Dixon Jr.'s latest novel. Some people

The comedy is in four acts and sounds the exuberance, the vigor and the manhood of the great University at Cambridge, with here and there a discard of weakness and villainy such as invariably mars the harmony wherever a large number of men are congregated. The incidents revolve about a boat race on the Charles River between the Harvard eight and an English crew—a contest won at the last minute through the efforts



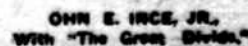
Miss Thurston in her new play "The

Al. H. Wilson will be at the Academy soon in his new play, "When Old New York was Dutch."

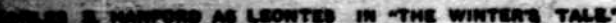


DRAMATIC NOTES.
That Henry B. Harris has paid Charles Klein, the author of "The Lion and the Mouse," over three hundred thousand dollars in royalty.

The stage settings for the last act of "Fluffy Ruffles," in which Miss Hattie Williams is the star, representing the interior of the famous cafe at Armenonville, was especially made at Paris by Hugo Baruch and Company, under the personal supervision of Charles Frohman.



Miss Thurston's Dresses.
After appearing in the simple dresses, of a light-house keepers daughter for the past two seasons, Adelaide Thurston again has the pleasure of wearing in her new play, some gowns which are said to be models of the modiste's art. Speaking to her advance representative lately in answer to his request for a description of her gowns, Miss Thurston said, "I cannot help but feel that my many followers, especially the feminine portion, will be glad to see me dressed up again, and I might add, I am glad myself, for I really grew awfully tired of old skin, boots etc. The first act of 'The Woman's Hour' calls for two changes of costume. For my first gown I have a coat suit of old rose silk with insertions of Venetian lace and hand embroidery, a large picture hat of lace, trimmed with bird of Paradise; paraisol of Directoire style to match hat. I change for dinner and for the finish of the act will wear a Princess dinner gown of white satin crepe de Paris trimmed with panels of heavy gold lace and emerald stones. The gold lace and emerald stone trimming I treasure very much, it being presented to me by the Countess De Vergi. With this gown I shall wear a rope of pearls, pearl and diamond earrings. The entire costume is an exact reproduction of one of Countess De Vergi's famous court gowns.
"For the second act I shall wear an Empress ball gown of gold and silver, Syrian scaris, made over a solid body of cloth of gold, train of



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now, just look at these figures and see how little it will take to "start in" on. 152.00 will furnish four rooms nicely, as follows:

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	\$45.00

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